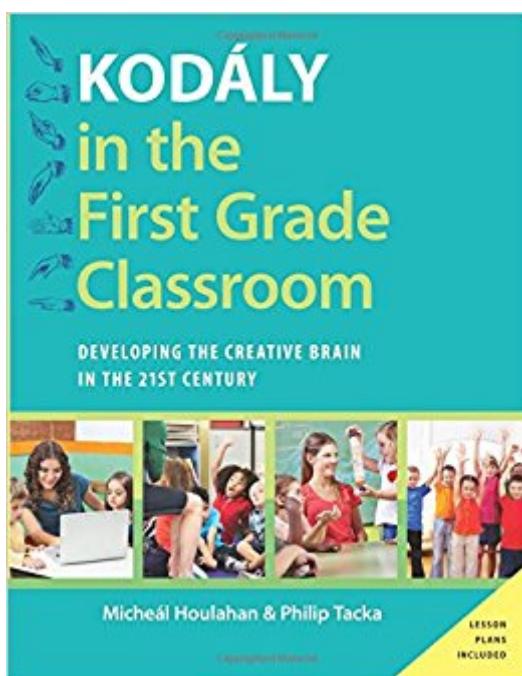


The book was found

# KodÁily In The First Grade Classroom: Developing The Creative Brain In The 21st Century (Kodaly Today Handbook Series)



## Synopsis

Since the mid-twentieth century, Zoltán Kodály's child-developmental philosophy for teaching music has had significant positive impact on music education around the world, and is now at the core of music teaching in the United States and other English speaking countries. The Kodály Today handbook series is the first comprehensive system to update and apply the Kodály concepts to teaching music in elementary school classrooms. *Kodály in the First Grade Classroom* provides teachers with a step-by-step road map for developing children's performance, creative movement, and literacy skills in an organic and thoughtful manner. Through six years of field-testing with music kindergarten teachers in the United States, Great Britain, and Hungary (the home country of Zoltán Kodály), authors Michael Houlahan and Philip Tacka have developed a methodology specifically for 21st century classrooms. Houlahan and Tacka use the latest research findings in cognition and perception to create a system not only appropriate for the developmental stages of first grade students but also one which integrates vertically between elementary music classes. The methods outlined in this volume encourage greater musical ability and creativity in children by teaching them to sing, move, play instruments, and develop music literacy skills. In addition, *Kodály in the First Grade Classroom* promotes critical thinking, problem solving, and collaboration skills. Although the book uses the Kodály philosophy, its methodology has also been tested by teachers certified in Orff and Dalcroze, and has proven an essential guide for teachers no matter what their personal philosophy and specific training might be. Numerous children's songs are incorporated into Kodály in the First Grade Classroom, as well as over 35 detailed lesson plans that demonstrate how music and literacy curriculum goals are transformed into tangible musical objectives. Scholarly yet practical and accessible, this volume is sure to be an essential guide for kindergarten and early childhood music teachers everywhere.

## Book Information

Series: Kodály Today Handbook Series

Paperback: 264 pages

Publisher: Oxford University Press; 1 edition (August 11, 2015)

Language: English

ISBN-10: 0190235780

ISBN-13: 978-0190235789

Product Dimensions: 10.8 x 0.7 x 8.5 inches

Shipping Weight: 1.3 pounds ([View shipping rates and policies](#))

Average Customer Review: 4.9 out of 5 stars 14 customer reviews

Best Sellers Rank: #65,374 in Books (See Top 100 in Books) #122 in Books > Arts & Photography > Music > History & Criticism #6737 in Books > Education & Teaching

## Customer Reviews

Drs. Michael Houlahan and Philip Tacka are co-authors of: Kodály Today: A Cognitive Approach to Elementary Music Education and From Sound to Symbol: Fundamentals of Music, the Sound Thinking Series including Music for Sight-Singing and Ear Training Volumes I & II and Sound Thinking: Developing Musical Literacy Volumes I & II; Zoltán Kodály: A Guide to Research; and numerous articles. Both have presented papers both nationally and internationally on aspects of music theory, music history and Kodály studies and perception and cognition. They are faculty members for the Kodály Certification Program at Texas State University.

If you teach elementary music and want to do so effectively, you should probably purchase this entire series right away. It's incredible! The best part is that each book contains a year worth of units divided into sequential lessons and with specific repertoire (though there is plenty of flexibility if you want to use other repertoire for some parts of lessons). Even if your kids aren't caught up to the sequence (my 5th graders are currently on 2nd grade concepts), the lessons work and are adaptable to your students, your equipment, your classroom, your administration, and your overall situation. These books are an amazing resource for elementary music teacher and something that the elementary music world has been lacking for much too long. The lessons can also serve as an outline that can be supplemented with other activities (concert prep, Orff activities, instrumental performance, etc).

I love these books, what an incredible resource! However, I was disappointed that the 1st and 2nd grade books do not have any sheet music of the folk songs. They tell you where to find them in other books, but there isn't a single folk song on a staff available to you. The Kindergarten book has been a rock to my teaching as I am just starting out; it has lessons scripted but also had the written music in an appendix in the back, so wonderful to have everything in one place! Since it was the same series, I expected similar structure from the 1st and 2nd; I will still have to hunt and peck for the music itself. Still love these books, absolutely worth their weight in gold! If you're on the fence, just do it!

This has been an invaluable tool in my first year teaching. The step by step scripted presentation of key elements is so helpful! I am so thankful for the structure and guidance this has provided me. I'd recommend reading the authors' book *Kodaly Today* to understand more of the Kodaly concept. The Kindergarten book includes the music and instructions to many of the songs and games referenced here.

These books are amazing!!!! It's helpful if you've done at least Kodaly Level 1 but I'm confident even without that training these books would be invaluable in helping you to make sure you teach things in a logical and concise manner. Really really wonderful

Houlahan and Tacka are incredible! This is an AMAZING resource for the Kodaly structured classroom!! I highly recommend this and all of the coordinating resources from these amazing instructors, authors, and mentors!!!

Amazing songs and games that your students will love! For even more insights read all chapters. They come together beautifully and each one will benefit the teacher who is interested in improving her methodology .

I was using *Kodaly Today*, *Kodaly in the First Grade Classroom* ups the skill set for the students which was really needed. Easy to follow yearly plans, game instructions, and chapters dedicated to teaching practices for the method. Must have for elementary music teachers

I have actually attended sessions by these gentlemen, and seen firsthand how this curriculum concentrates on developing the musicianship of the child!

[Download to continue reading...](#)

Kodály in the First Grade Classroom: Developing the Creative Brain in the 21st Century (*Kodaly Today* Handbook Series) Kodály in the Second Grade Classroom: Developing the Creative Brain in the 21st Century (*Kodaly Today* Handbook Series) Happy Brain: 35 Tips to a Happy Brain: How to Boost Your Oxytocin, Dopamine, Endorphins, and Serotonin (Brain Power, Brain Function, Boost Endorphins, Brain Science, Brain Exercise, Train Your Brain) Belwin's 21st Century Guitar Method, Bk 1: The Most Complete Guitar Course Available, Book & Online Audio (Belwin's 21st Century Guitar Course) Belwin's 21st Century Guitar Ensemble 1: The Most Complete Guitar Course Available (Student Book) (Belwin's 21st Century Guitar Course) Belwin's 21st Century Guitar

Method 1: Spanish Language Edition (Book & CD) (Belwin's 21st Century Guitar Course) (Spanish Edition) Belwin 21st Century Band Method, Level 2 flute (Belwin 21st Century Band Method) The Confessions: (Vol. I/1) Revised, (The Works of Saint Augustine: A Translation for the 21st Century) (The Works of Saint Augustine: A Translation for the 21st Century, Vol. 1) Introduction to Cybercrime: Computer Crimes, Laws, and Policing in the 21st Century: Computer Crimes, Laws, and Policing in the 21st Century (Praeger Security International) Roget's 21st Century Thesaurus, Third Edition (21st Century Reference) Creating America: 1877 to the 21st Century: Student Edition © 2005 1877 to the 21st Century 2005 EMS Workforce for the 21st Century: A National Assessment (Public Health in the 21st Century) The Graphic Designer's Digital Toolkit: A Project-Based Introduction to Adobe Photoshop Creative Cloud, Illustrator Creative Cloud & InDesign Creative Cloud (Stay Current with Adobe Creative Cloud) Sail Away: 155 American Folk Songs to Sing, Read and Play (BH Kodaly) Horse Diaries #3: Koda Applied Therapeutics: The Clinical Use of Drugs (APPLIED THERAPEUTICS (KODA-KIMBLE)) Boosey and Hawkes Bicinia Hungarica I (60 Progressive Two-Part Songs) Composed by Zoltan Kodaly First Grade Us History: The First Americans: First Grade Books (Children's American History Books) First Grade US History: The First President: 1st Grade Books (Children's US Presidents & First Ladies) Folding the Red Into the Black: Developing a Viable Utopia for Human Survival in the 21st Century

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)